

LAZY IDENTITY

Shed some new skin...

December 11, 2010

1. Show Cave

Lazy Identity (Excerpt From *I Think We're Alone Now*), 2010
00:46

2. Eric Nordhauser and Chanel Eddines

Title Sequence, 2010
Music by Party Trash
02:33

Eric Nordhauser is SHOW CAVE's founder and co-director and operates under the alias SAVAGE FANTASY. Nordhauser creates videos and electronic music soundtracks inspired by his dreams, fears, and obsessions.

www.showcave.org

3. Tommyboy

I AM WHO I AM, 2010
04:38

4. Rich Bott

LA Dives, 2010
01:59

Its all about a mediated ghost of a LA drunks reality circa 1987

Rich Bott is 1/2 Animal Charm. By re-editing sounds and images derived from a wide variety of sources, Animal Charm scrambles media codes, creating a kind of tic-ridden, convulsive montage, their disruptive gestures often re-investing conventional forms with subversive meanings.

Animal Charm dives the dumpsters of film and video production companies and scraps through countless hours of industrial documentary and corporate footage, often editing the tapes in a live mix session before an audience. They have been compared to the Tape Beatles and other groups experimenting in live video scratching and film looping performances in environments ranging from private parties and night clubs to media arts centers and museums.

5. Hazel Hill McCarthy III

Zoned, 2010
01:16

The Trust for Public Land and Kaiser Permanente have teamed up to give LA some fitness face-time. With \$900,00 invested in 2010 as part of a park revitalization project, low-income communities can now benefit from less-than-extreme-impact-routines. Muscle beach has nothing to worry about.

www.hazelhillmccarthyiii.com

6. Daniel Hipólito and Mario Zoots

Stares Deep for Invisibility, 2010
06:21

Daniel Hipólito: Clear Dark since 1995/ Smokey Emery since 1993/ Artist

Mario Zoots is engaged in the excavation, reimagination and manipulation of contemporary cyber culture and networked popular culture. His imagery presents a steady stream of pop-data that has been abjectly obscured in some way, the content and imagery becomes hyperlinked and jumbled leaving viewers questioning media realities and ones perceptive lens.

7. Mark Brown

Dancing In Slow Motion (or) Feeling heavy while feeling light, 2010
03:40

Thank you for scanning the visual QR_Glyph (In Pro_Rez HD) of Teen Girl Fantasy's hit single "Dancing In Slow Motion." Born ov trans-galactic collaborative cloud based solutions, a merging of Fantasia Fantasy euro/scando trip visual stimulation, and only the Realist ov Real Illusions Crazy Talk.

#TeenGirlFantasy #LightAsylum #CrazyTalk #HazyIdentity #Based

www.markcharlesbrown.com

8. Extreme Animals

Questions of the Ages, 2010
03:19

Music by Extreme Animals

Video by Jacob Ciocci. Available from the Music Is A Question With No Answer DVDR (Audio Dregs 2010).

A new installment in the Critter Collection series by the Extreme Animals! This is a DVDR with video pieces by Jacob Ciocci and Extreme Animals music, a hardcore hip-hop bagpipe jams and pixelated party wisdom. Life is a wilderness, don't do anything illegal, it's our time down here! If you don't have a seizure we will give you a refund (no guarantees).

9. Devoided

eject.id 2.0, 2010
02:46

Dev01ded is a Berlin-based shaman society specializing in the dark media arts. Founded in 2009 by valquire (DE) and xorzyzt (US), they channel the spirit world through a combination of old and new video/sound/scrying technologies presented in the form of interactive installations and performances.

www.dev01ded.com

10. Jon Clark

Color Staining Ceremony (Excerpt from Spectrum Hunter), 2010
02:12

This video is an example of an identity being obscured, preserved, and annihilated simultaneously. Out of the context of Spectrum Hunter, the scene is meant to stand alone as an exploration of the above in the postmodern age of materialist culture and special fx. This piece illustrates a moment of transcendence, yet, it does so with the backdrop of materialist items and the familiar TV static. TV static simultaneously suggests purity/white noise and Tv/overload culture.

Within the context of the film, this scene depicts a new member of the Spectrum Hunter cult being initiated. A process that deals heavily with the annihilation of identity and rebirth. However, as the story unfolds, we find out that part of this young initiate's original identity has been preserved.

11. Peter Burr

Fake Trap, 2010
04:19

I think I was using my computer to purge some toxic feelings brought on by heartache. I was searching for a way out of that dull thud called 'being a depressed person' and I thought making a cartoon might help. More literally, the video depicts a cyborg lost in some scary woods yet finding escapes of pleasure by slipping into its own memory -- familiar materials slicing, penetrating, melting into each other. Nonetheless, these remembered moments are all just empty screens. What more can we expect from a cyborg nature? Entertainment perhaps.

Hooliganship is 2 guys who met in pittsburgh in 1999. They lived together in Oregon for a while where they made funny cartoons, music, and theatre. now one of them lives in New York.

Fitoapocalipsis is the third part of a series of 5 chapters that make the film project STILL MOVIE.

This chapter show's the Psychedelic Revelation of "Vaca" a powerful plant, that by Metempsychosis guides the "Slave" to Give "Vaca" a very Poisonous Flower to his master: Walter Schmidt, in order to be free.

12. Drone Dungeon

Butt, 2010
00:50

Drone Dungeon, originally formed by the spontaneous convergence of _____ and _____, has evolved to include other like-minded individuals such as _____ and _____. A constant dialogue with the contemporary world is formed by limitless imagination allowing for the creation of artwork/viewer confrontations. Their work hints at a new form of Brechtian distancing via the application of a degraded aesthetic, the destruction of traditional narrative, and removal of original context. Hailing from the San Francisco, Drone Dungeon patiently awaits the day of the unionization of their minds and your soul.

www.dronedungeon.com

13. Oliver Terry

Self-Titled Portrait Citation, 2010
02:47

"The purpose of this video was to create something of a cathartic purge of all of the seminal film and video works that heavily influence my practice. This work is something like an artist statement or citation that pays homage to the artists whose concepts and processes are always in my consciousness. I am a postproduction video and installation artist, I employ appropriation, collage and editing techniques to create multi-layered moving images. My work often deals with gender constructs, political structures of power, and art history."

14. Nic Chancellor

COSMIC CARTEL, 2010

Music Animation Modeling Nic Chancellor

05:00 / ntsc h264

cosmic l'kâzmikl

adjective

of or relating to the universe or cosmos, esp. as distinct from the earth : *cosmic matter*.

• inconceivably vast.

1 *cosmic bodies* extraterrestrial, in space, from space.

2 *an epic of cosmic dimensions* vast, huge, immense, enormous, massive, colossal, prodigious, immeasurable, incalculable, unfathomable, fathomless, measureless, infinite, limitless, boundless.

cartel lkâr'tell

noun

an association of manufacturers or suppliers with the purpose of maintaining prices at a high level and restricting competition : *the Colombian drug cartels*.

• chiefly historical a coalition or cooperative arrangement between political parties intended to promote a mutual interest.

lazy l'lâzëlsynopsis

adjective (lazier , laziest)

1 unwilling to work or use energy : *I'm very lazy by nature | he was too lazy to cook*.

• characterized by lack of effort or activity : *lazy summer days*.

• showing a lack of effort or care : *lazy writing*.

• (of a river) slow-moving.

2 (of a livestock brand) placed on its side rather than upright : *a logo with a lazy E*.

touchesclouds@gmail.com

15. Actually Huizenga

Soft Rock, 2010

06:13

Snuff-Pop video featuring Actually Huizenga and Socrates Mitsios

Actually Huizenga and Socrates Mitsios combined their well endowed talents into a romantic journey of Hellenic Pop Rape fantasy, into the crust of the Ancient land, Greece. Actually specializes in raw Bacchanalian Los Angeles music video kitsch while Socrates, Actually's sexual conquest from across the pond, has been throwing his long-limbed body full-force into photographic hallucinatory-idealism from the grey depths of London. It could be said that he yearns for the colors and simple passions of a Mycenaean godly past, but he, like Actually hope to find new extravagances and beauty through art in a future of their own design, making nods referentially, but free to create against the expected/accepted.

It is a classy bit of pop porn. This is the first of a mini series of erotic romanticism in idyllic yet more-than-slightly nefarious environments. There is much focus on the elegance of specific elements and colors in and out and in and out of nature.

Here we have the sexualized female in what could be seen as a position of subordination, but in actuality Actually displays a surprising amount of control. She is regarding the camera with a forward Olympia-like gaze, while the male, even when tilting more towards danger than pleasure, is still the device, the *tool*. Even in a position of violence, the male is being *used* in terms of plot and camera placement. Furthermore, this female rather enjoys a bit of fetishism...especially when displayed in such lovely hues of rose and emerald.

It might be a sexcuse for lip syncing and real sex on film...but we will let the audience determine that as they are jerking off.

Filmed in Loutro (Crete) and Avlaki (near Athens), Greece

September 2010

16. Anthony Anzalone

Portrait of Male Teenager, 2010

00:29

Anthony Anzalone / Mikki Maus will make your daughter wish she was dead.