

PERMANENT VACATION



FOREVER IS JUST AROUND THE CORNER

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SAVAGE FANTASY // E. Nordhauser

Permanent Vacation: Violent Holiday, 2010
Music by oOoOO, No Summer 4 U

Twenty ten and you are heading to Dubai in a B-2 bomber for a water ski shopping spree with the Design Council. The hot jet engines burn the tail end of the oil age. The twisted architecture of Dubai waits for your sex as you pass over Mecca. Fear is a dream you smell when you wake!

Eric Nordhauser is SHOW CAVE's founder and co-director and operates under the alias SAVAGE FANTASY. Nordhauser creates videos and electronic music soundtracks inspired by his dreams, fears, and obsessions.
www.showcave.org

Hazel Hill McCarthy, III

FunEral, 2010
Music by Breaking Benjamin, Until the End
00:01:12

An inspired reinterpretation about the art of memorial and remembrance. Forever doesn't have to wait for tomorrow.

As a Los Angeles native, Hazel Hill's work focuses on a familiarity with the city's timeless absurdities and it's inhabitants' relentless dedication to fame and fortune. Her preference to use overtly obvious subjects and delivery systems allows her to introduce new work seemingly with ease to the audience and provides a sense of familiarity. But the use of such banal and expected devices enables Hazel to distort the viewer's perception of the subject, manipulating the familiar into something more twisted.

Nathan Maxwell Cann

WΣΣKΣND @ BΣRNIΣ'S TØØ, 2010
00:04:00

Shamanic undercurrents bubble to the surface in this re-visioning of the classic resurrection myth involving the misadventures of two young insurance executives and their pet corpse. After ingesting a psychoactive brew, a physician versed in black magic battles a zombie funkmeister spawned from a botched voodoo ceremony on the Isle of Virgins.

Nathan Maxwell Cann is a New York based artist who sucks dark, frothy milk from the fat tit of mystery.

Ian Alexander Scott

Autopoiesis V.1, 2010
00:07:48
Actor: Quentin Gibeau
Shirt Design: Park Myers
Shirt Production: Virginia Rohr
Prop Casting: Jane Westrick
Prop Blood: Josh Frisch
Cinematography, Editing & Sound Design: Ian Alexander Scott

Richard Bott

Turkeys, 2010
00:01:03

Genesis Breyer P-Orridge

Weird Woman, 2003-2010
00:02:21

Genesis BREYER P-ORRIDGE is a true legend of the Anglo-American underground, an avant-garde anti-hero whose remarkable body of work reminds us that what is dangerous and what is important are never far apart—and that, when you believe something, artistic integrity demands that you live by it too.

S/he first achieved recognition with the 1969 founding of COUM Transmissions, a confrontational performance collective heavily influenced by Dada, which was later transformed into the bands Throbbing Gristle and Psychick TV.
www.genesisbreyerporridge.com

Douglas J. McCarthy

Glendale, CA, 2010

A look into the welcoming distraction of the plastic palm trees, piped music and stale air of the ultimate vacation spot at the heart of American commerce and socialization.

Founding member of electronic punks, NITZER EBB, and techno duo, FIXMER/MCCARTHY, Douglas McCarthy has spent half his life living in either Los Angeles or London. This has given him the advantage of intimacy with both cities to inspire his creative process through moving image, music and design.
www.douglasjmccarthy.com

Bobbi Woods

Paranoia Prima, 2010
00:02:06

"I filmed this video from my computer screen as it played on Youtube. This process is made apparent by the pans and zooming in with my camera, which at times blur the image completely, appearing as something like a mirage."

Bobbi lives and works in LA.

Darwin Serink

Slow Motion, 2010
00:04:05
Music by Tiny Vipers

A study of life in a small town in northern Canada.
www.darwinserink.com

Rim of the World

L.A.i.d., 2010

00:01:05

Music by Krzysztof Komeda (Vocals Mia Farrow)

An observation of the inhabitants of Los Angeles and how they represent themselves within it.

ROTW peer from an ivory tower of mysticism above the City of Los Angeles.

Using created and found mixed media, they look into the sickly sweet, oily heart of modern LA life to celebrate it.

Eric Wareheim

HEALTH "We are Water", 2010

00:03:28

Directed by Eric Wareheim

Director of Photography Matt Lloyd

Visual Effects by Fatalfarm

Special Effects by Synapse FX

Edited by Luke Lynch

Post Colorist/ Finishing Editor: Daniel Haworth

Styling by Amanny Ahmad

Produced by The Funk Brothers, Ariel Adler

Copyright Lovepump United / City Slang, 2010

Abdi Taslimi

Caspian Fate, 2010

00:01:20

Music by Basil Poledouris

A vision of solitude and the failure of ancestry. There are dreams of flying and dreams of falling.

Abdi Taslimi (b. 1982) is a Los Angeles based artist who is currently crawling from the grave.

Through video, music, drawing and poetry, he experiments with communion and the transmutation of shame; the dissection of psychosexual strangulation and a longing to make contact with the great mysteries.

www.abditaslimi.blogspot.com

Drew Blood

Your a Jerk <sic>, 2010

Music: New Boyz

00:01:42

Watch out! You may hit one of these jerks dancing in the street. Don't hate, throw on some neon jeans and participate.

Drew Blood is a VJ, Rollerblader and total party animal from Culver City.

www.YoDrew.com

Lewis Wright

Rye Fawkes, 2010

00:04:16

In the town of Rye, an old smuggling village on the south coast of England, Rye Fawkes is a meeting of dressed and masked members of the local bonfire club commemorating the attempt of Guy Fawkes to blow up Parliament. In the early 19th century it was a night of terror, roaming hoards carrying burning torches descended upon the streets in an anarchic rampage.

Lewis Wright's (B. 1987) work depicts forms of ownership and means of anonymity. BA Fine Arts, Byam Shaw, Central Saint Martins, University of the Arts, London —First Class Honours Degree, 2009. Based in London, UK.

Alejandro Garcia Contreras

El Cementerio (The Cemetery), 2009

Recorded at Hollywood Forever Cemetery, Los Angeles California.

Born in Tapachula Chiapas Mexico in 1982. Alejandro's work is a mix of painting, drawing, sculpture, photo, video, engraving and performance. His obsession with American culture exposes his dark fixation of decaying icons: rock stars, science fiction characters and porn stars. Playing with humor, irony and defamation, Alejandro makes us faithful followers of the human experience: death. Ashes to ashes, dust to dust.

Mario Zoots

Untitled, 2010

00:01:00

Mario Zoots is engaged in the excavation, reimagination and manipulation of contemporary cyber culture and networked popular culture. His imagery presents a steady stream of pop-data that has been abjectly obscured in some way, the content and imagery becomes hyperlinked and jumbled leaving viewers questioning media realities and ones perceptive lens.